

The High Road To Galway

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Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket covers the final two measures, and a second ending bracket covers the final two measures of the piece.

Mandolin

5 0 5 2 2 3 0 2 5 0 2 2 3 2 0 3 2 0 5 2 0 5 2 5 0 2 3 0 0 5 2 5 0 2 3

Mandolin

3 5 0 2 3 5 3 0 3 5 3 0 0 0 3 5 0 2 3 5 3 3 0 5 2 0 2

Mandolin

3 5 0 2 3 5 3 0 5 0 3 5 0 1 1 0 0 5 5 3 5 2 3 0 0 5 0 5 4 0